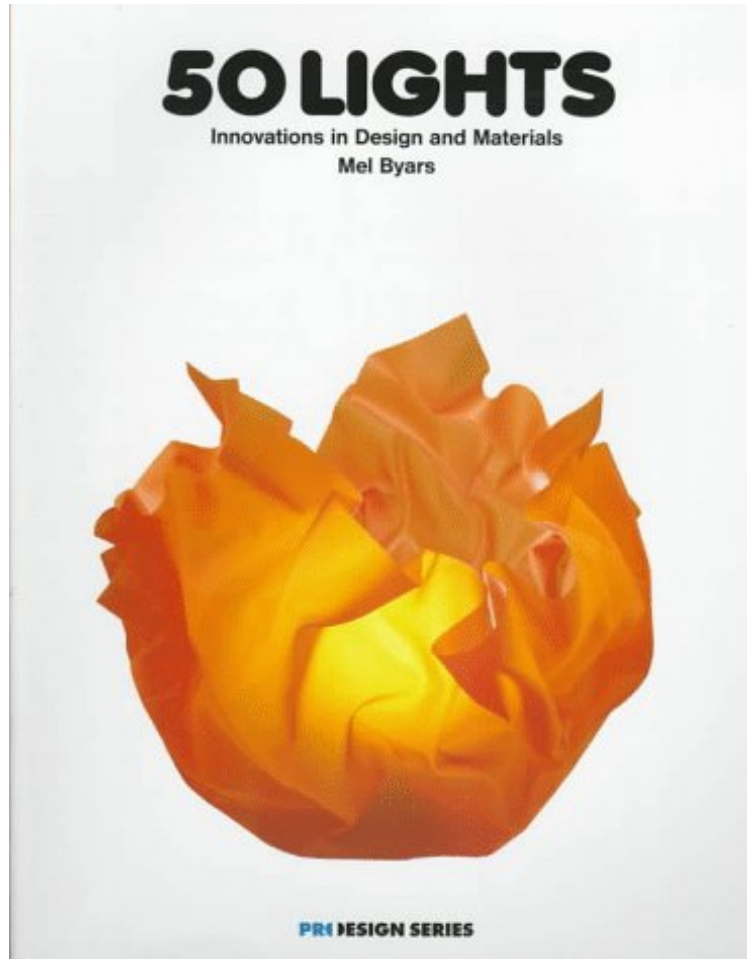


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50 LIGHTS (Pro-Design)

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Various Authors : 50 LIGHTS (Pro-Design) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 50 LIGHTS (Pro-Design):

10 of 11 people found the following review helpful. Interesting reference book By Ping Lim This book is divided into lights with various materials such as ceramics, plastics, paper, etc. The lights are fun, zany, aesthetically pleasing, as a form of art, contribution towards preserving the environment through the usage of recyclable material, avant-garde, elegant, practical, simple. The book also depicts the mechanism of some lights how the lights are installed. Some of them are plain simple but downright effective I wonder to myself aloud why wouldn't I think of that before. This book doesn't contain much classic lights or probably, it deliberately chooses not to feature lights of the famous but exposing the readers to more diversified range of lights by various designers. Despite so, there are still lights by Philippe Starck, but Ingo Maurer can't be seen neither does Achille Castiglione. Probably this lighting reference book is not as precise as I want but still, it doesn't detract from the fact that it reveals to us there are almost unlimited ways of expressing our

creativity over the expression of light. Keep up the good work.

Mel Byars's *50 LIGHTS* offers an intelligent, long-overdue survey of distinguished 20th-century lighting design. Detailed information is provided concerning the conception and eventual production of some of the most famous examples, including some highly unusual and rare fixtures. This volume is useful for designers, collectors, students, libraries, and museums. 250 color illustrations.