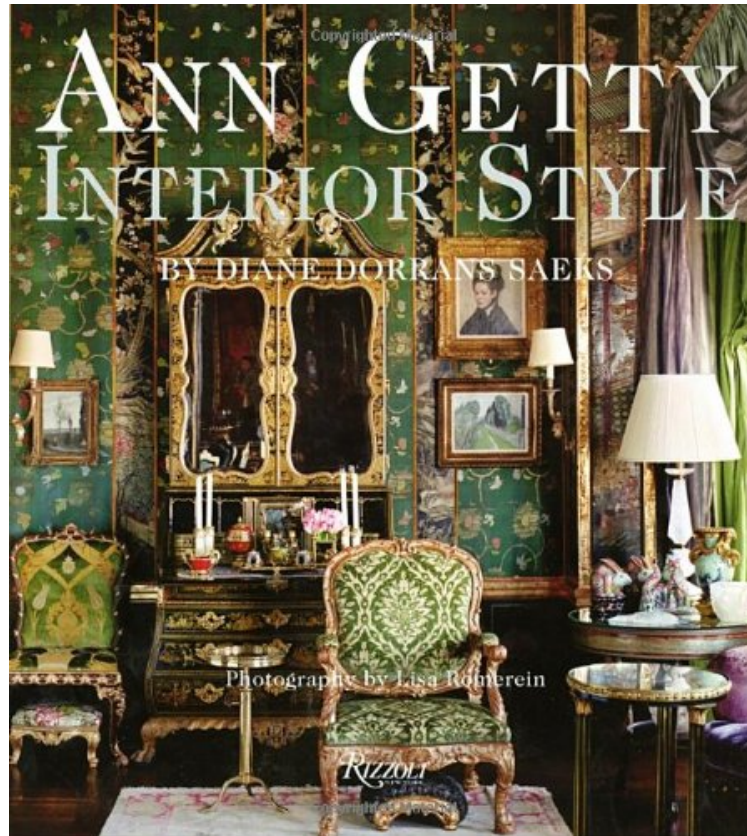


Ann Getty: Interior Style

Diane Dorrans Saeks

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Diane Dorrans Saeks : Ann Getty: Interior Style before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ann Getty: Interior Style:

4 of 4 people found the following review helpful. Vaslav Nijinsky in Siamese Dance By Sweetbriar I thought I'd mention I got to see this painting at the National Gallery in September. I saw it in the "Look Inside" feature here on page 11, with no reference, and had thought it must be "an amusing portrait of herself." That's alright, they do favor, but I wanted to mention how much I enjoyed seeing the painting in person. It was a terrific exhibit, it got better with every room and finding that Nijinsky portrait was a delightful little (well, quite large!) jewel for me. It's okay not to be rich, not to know everything about every art piece, not to have a bigger house than whoever. One thing I've noticed about mixing with the wealthy is that it takes up so very much TIME, it takes staff and appointments and networking and fear and jealousy and a house or three FULL of stuff. I'm really all the wealthy I can cope with just living in this country, with time to go to art exhibitions and and the freedom to decorate my own little home with ideas I like from beautiful art books. I've since bought this book and found it truly delightful. Don't ever let the lack of a few million dollars intimidate you from enjoying an image, a book, or a work of art. Every life comes with its full set of troubles, not a one comes with less to answer for at the end, and no one has taken so much as a button out of this world. Enjoy what you have and share it with whoever you can - even in a big, full colour book if you get the chance! 20 of 22

people found the following review helpful. pure magic: entire rooms as cabinets of curiositiesBy Merrily Baird"Ann Getty: Interior Style" offers beautiful photography that, by being bled to page edges, gives the viewer a sense of actually entering the rooms depicted in this design volume. And what exquisite rooms these are, reflecting the highly cultivated taste of Ann Getty, her flawless sense of space planning, and her acquaintance with and access to the finest purveyors of treasures both modern and antique. Just as impressive is the text of author Diane Dorrans Saeks, who provides many fascinating details on how her subject's connoisseurship and vast inventory of furniture, art, and decorative objects evolved. To cite but one small example, there is a most unusual and welcome paragraph on the roles played by Getty's in-house curator. The book presents some residences decorated by Getty with a relatively spare and modern aesthetic. However, the prevailing style in most of the chapters is best described as a refined combination of the orientalist and the baroque. This style makes extensive use of antique European furniture, luxe fabrics, chinoiserie, and even Ottoman influences. These homes, especially those in which the Gettys themselves live, feature a lavish layering of objects and mixing of fabric and wall decor patterns. It is this richness of detail and Getty's insistence on quality of the highest level that produce rooms surpassingly beautiful, and stunningly complex.1 of 1 people found the following review helpful. Stunning book!By CWThis book is absolutely stunning. Rarely do we get a glimpse inside such opulent interiors outside of palaces and museums. Highly recommend this book!

The first-ever compilation of the luxurious interiors from the influential designer and philanthropist Ann Getty. For those who are passionate about fine interiors, the preservation of antiques, the highest level of craftsmanship, and respect for architectural integrity, this book offers an insiders view of the exquisite designs of Ann Getty. Fluent in classical styles and periods and known for sourcing her vast array of objects and opulent materials from across the globe, Getty creates interiors that are steeped in historical style yet remain fresh and vibrant for today's clientele. From the exceptional residence she and her music-composer husband, Gordon Getty, use for entertaining and displaying their world-class collection of art and antiques, to the comfortable yet elegant townhouse she designed for a stylish young family, the book showcases richly detailed interiors that are coveted by design enthusiasts and collectors. Featured are pieces from Gettys successful furniture line of original designs inspired by the renowned Getty collection as well as her own extensive travel and design studies. This intimate look, Gettys first-ever monograph, demonstrates how to combine objects from different time periods and styles in a sumptuous atmosphere rich in bold colors, vibrant textures, and classic elegance.

"The first collection of the designer's work, tours nine of her exquisite creations. Her interiors, which have a deep sense of history, are opulent, fresh, and timeless all at once." ~Elle DecorThe books photographs are lavish and colorful, a testament to the depth of Gettys work. But whatever you do, make sure to pay attention to the books text. Saeks writing is the perfect partner to Gettys work...If youre looking for a book that both inspires and informs, I urge you to take a look at this book. I think youll find that its a special addition to your library." ~Peak of chicFor people passionate about fine interiors, the preservation of antiques, the highest level of craftsmanship and respect for architectural integrity, author Diane Saeks examination of Gettys designs will prove an invaluable source." ~Boca Raton Observer"Getty's expert eye, deep knowledge and personal collection of 18th century art and antiques are gloriously unveiled." ~San Francisco Chronicle"...sumptuous tour of Getty's varied projects...even die-hard devotees of contemporary decor will find something to admire." ~1stdibs.com"This beautiful coffee table book chronicles the work of the very talented Ann Getty, the designer and philanthropist married to Gordon Getty. It is a joy to turn the pages of this luscious book with photos of treasure-filled rooms." ~Quest MagazineAbout the AuthorDiane Dorrans Saeks is a noted design lecturer, founder of the design/travel/ style blog The Style Saloniste, and the best-selling author of twenty-one books. With a focus on design, style, travel, interiors and architecture, Diane Dorrans Saeks has recently published 'Michael S. Smith Elements of Style', a best-seller, as well as "Palm Springs Living', 'Santa Barbara Living', 'Orlando Diaz-Azcuy', all for Rizzoli, and the best-selling Taschen books 'Seaside Interiors', 'California Interiors', and 'Country Interiors'. She also directed and styled photography for 'Paris Style' one of Taschen's all-time best-selling Icon books.