

[E-BOOK] Ann Lovejoy's Organic Garden Design School: A Guide for Creating Your Own Beautiful, Easy-Care Garden (A Rodale Organic Gardening Book)

## Ann Lovejoy's Organic Garden Design School: A Guide for Creating Your Own Beautiful, Easy-Care Garden (A Rodale Organic Gardening Book)

Ann Lovejoy

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**Ann Lovejoy : Ann Lovejoy's Organic Garden Design School: A Guide for Creating Your Own Beautiful, Easy-Care Garden (A Rodale Organic Gardening Book)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ann Lovejoy's Organic Garden Design School: A Guide for Creating Your Own Beautiful, Easy-Care Garden (A Rodale Organic Gardening Book):

2 of 2 people found the following review helpful. Excellent reference!By J. ChristianWhile this book is primarily for gardeners residing in the Pacific Northwest, there are many ideas that transplnt to any geographic location. The design principles are universal. The book is very well organized, beautifully illustrated and provides specific information regarding real world situations so that it avoids generic gardening platitudes more typically found in gardening books. This inspiring book is a must for every serious home gardener; I promise that you'll be glad you have it in your library.0 of 0 people found the following review helpful. Love this book!By C DakisI love this book - I had checked out of the library so many times I decided I needed to add it to my library.0 of 0 people found the following review helpful. ORGANIC GARDEN DESIGN SCHOOLBy helen j weaverORGANIC GARDEN DESIGN SCHOOLIT IS A BEAUTIFUL BOOK. THE BOOK IS A GIFT FOR MY DAUGHTER, A WONDERSUL GARDENER. sHE WAS VERY PLEASED WITH IT.

An organic gardener all her life and a garden writer for more than 15 years, Ann Lovejoy began her foray into gardening by growing vegetables and herbs but soon branched out into making ornamental gardens as well. Today, her gardens combine plants of all kinds, edible and beautiful, in carefully arranged communities. Her garden designs and

plantings echo the layers found in nature. Ann groups plants with similar needs, according to their roles in their native habitats, and encourages cooperative relationships between people and plants. In these pages, you'll celebrate the beauty of Ann's gardens and discover how to apply her organic design principles to your garden. You'll learn how to create healthy, self-sufficient gardens that are easy to care for, ecologically sound, and enduringly beautiful. Ann's own gardens contain thousands of plants, yet they require only a few hours a week to maintain. She started her garden school to help gardeners learn how to make satisfying, sustainable gardens like hers. Ann shares a lifetime's worth of gardening experience and teaches you how to transform your site, large or small, into a naturalistic garden filled with healthy plants. Along with the fundamental design principles that apply to every garden, you'll discover techniques and ideas for moving beyond the basics. You'll learn how to use space wisely, design interior flow patterns, choose regionally appropriate plants, and create an ambiance and mood in your garden that reflects your personal style. Ann also addresses practical questions that emerge as gardeners move past the beginner stage. The hands-on workbook section contains exercises to guide you through the process of designing a garden to suit your needs, helps you evaluate your site to maximize its potential, and offers valuable advice on creating plant combinations. Ann Lovejoy creates gardens with solid organic principles in mind: Make great soil and your plants will grow well. Create healthy, ecologically sound plant communities, and they will take care of themselves. She is frequently asked how she gardens so successfully. This book is her answer.

.com West Coast gardening guru Ann Lovejoy has gained a significant following, and deservedly so--she's a gifted teacher, a lyrical writer, and a passionate advocate of organic solutions to even the most daunting garden problems. Her Organic Garden Design School is meant for readers who still consider themselves students, but who are serious enough to "move beyond the beginner stage." A 36-page workbook concludes this glossy, lavishly illustrated volume. Workbook assignments include "Drawing a Map," "Testing Soil," and "Minding Your Mulch." As a designer of gardens that are faithful to the natural world and don't require too much pruning or artificial control, Lovejoy invents her own terms. Her style resembles English gardening, except she warns against the nostalgic impulse many gardeners fall into, determined to create gardens from another era or another country. Lovejoy's an advocate of "gardening where you live," not forcing a dream of another place onto the landscape. She emphasizes native plants, designing around slopes or flaws, working with shade or sunlight as they appear. Perhaps most instructive are her "five senses" of the garden: the sense of welcome, enclosure, and entry, flow, and place. "Rather than physical attributes," she writes, "these are more subtle aspects that give each garden its own flavor and character." --Emily White  
From Publishers Weekly  
As gifted a writer as she is a gardener, Lovejoy is always a pleasure to read, and her lyric prose is at the heart of this inspired and inspiring volume for the intermediate gardener that offers a conceptually sophisticated, but eminently accessible (and entirely organic) method for creating naturalistic beauty. "I believe that gardens are more serene when they reflect what's found in nature," writes Lovejoy, who encourages readers to stay keenly attuned to their surroundings and "cooperate" with plants instead of trying to "control" them. Based on the same curriculum she uses in her Seattle classes, this excellent book leads readers through Lovejoy's principles to successful garden design, including "the five senses of the garden" (welcome, enclosure, entry, flow and place), plant layering, the "golden bowl effect" (a sunny central area surrounded by "plants and key trees for privacy") and "an informal rule of thirds" (one third evergreens, one third deciduous structural plants [trees and shrubs] and one third perennials). Maintenance and care of a garden that is as lovely as it is nearly self-sustaining are also covered, and the book includes a workbook that allows readers to gather site information in a logical way, set goals and create an overall garden plan. Lovejoy is consistently lively, and readers may find themselves as charmed by her singular turns of phrase (hydrangeas' "skeletal flowerheads seem to rebloom when heaped with snow") as they are by her horticultural wisdom. (Mar. 16) Copyright 2000 Reed Business Information, Inc.  
From Library Journal  
Of these two garden design titles, readers will be more enthused over Lovejoy's excellent work. Lovejoy conducts garden design classes near Seattle and presents the same curriculum here. A strong advocate of naturalistic gardening, she encourages gardeners to seek out the native plants growing in their particular area and use them to their greatest advantage in an entirely organic way. She begins by discussing the principles of design with the "five senses of the garden" (welcome, enclosure, entry, flow, and place) and continues with other design principles such as "green architecture" (elements of the garden such as plants and structures), creating natural backdrops, "sandwich gardening" (intermingling plants in the same location), and using combinations and vignettes. Other informative sections focus on the power of paths and walkways, layering plants to scale, and problem-solving. Helpful charts list specific plants for certain situations. The last third of the book focuses on maintenance and offers clear-cut advice and instructions on mulching, composting, etc. Included at the end of the volume is a 34-page workbook for readers to list plant choices, set goals, and create their own garden plan. This is not a pullout section but it does contain fill in the blanks. Lovejoy's book is highly recommended. In Steven's concise and colorful guide, the award-winning garden designer shows that garden design does not have to be a complicated affair. Chapters focus on individual aspects of garden design (surveying the property, choosing a design, implementing the design), and case studies show five different gardens in various styles (a walled garden, suburban garden, roof terrace, etc.). There is also a source list for garden structures and other materials. This is a small paperback book (under 100

pages) with limited text and well-chosen illustrations; nice but not an essential purchase. Phillip Oliver, Univ. of North Alabama Lib., Florence Copyright 2001 Reed Business Information, Inc.