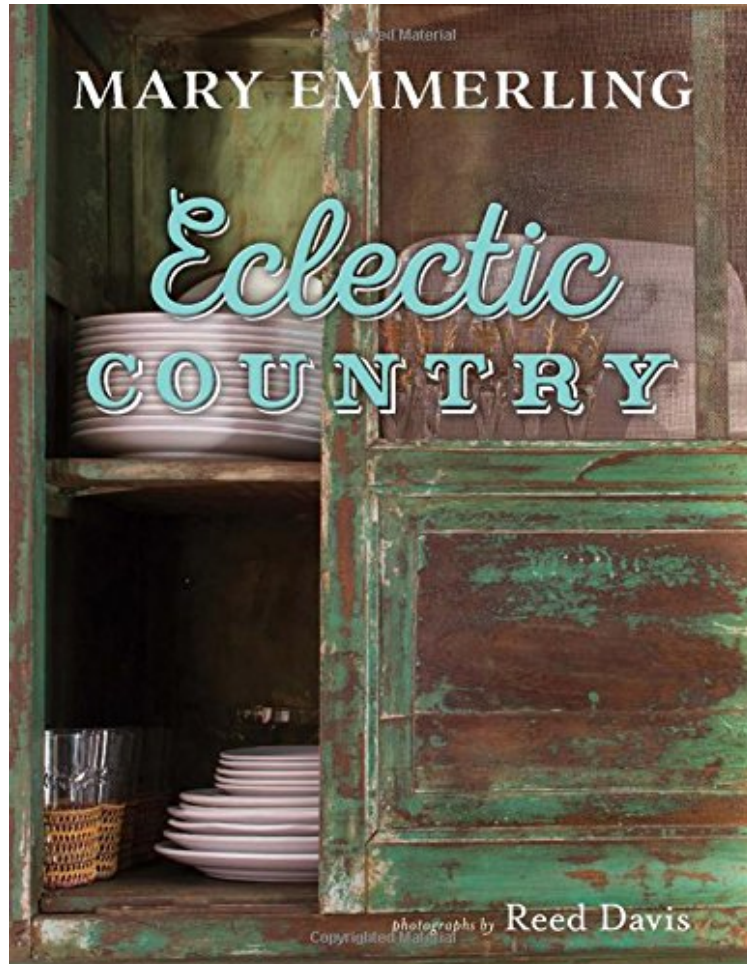


## Eclectic Country

Mary Emmerling

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#259712 in Books Emmerling Mary 2015-09-01 2015-09-01 Original language: English PDF # 1 11.10 x .80 x 8.70l, .0 #File Name: 1423638603176 pages Eclectic Country | File size: 76.Mb

**Mary Emmerling : Eclectic Country** before purchasing it in order to gage whether or not it would be worth my time, and all praised Eclectic Country:

21 of 22 people found the following review helpful. which looks like all her other recent houses (and I do like ...By Jill B. Muscarelli I was looking forward to this book so much since I've been a subscriber to most of the magazines ME has worked for at one time or another. I thought after reading the opening pages that it would be full of more detailed writing and comparisons of what country kind of started out as in the 80's and what it's morphed into in more recent years. But the rest of the book was pic's. of ME's house in AZ, which looks like all her other recent houses (and I do like the look and like to see how she's displayed things even though it's really just too much "stuff" out and around for my life and my own home), and pic's. of some random houses in TX that are mostly very subdued. The part on the Round Top antiques fair was somewhat interesting and the pic's. of the beautiful old painted and stenciled walls in one home were gorgeous, as are most of the pic's. in this and ME's other books. There was a lot of potential here and it

could've wrapped up in a better way too. There were pic's. of Rachel Ashwell's BB, mostly exterior shots, and then you turned the page and the book just ended. 16 of 16 people found the following review helpful. Nothing new here By Joane The cover is very appealing. The content lacks relevance for today. The author appears to be taking a trip down memory lane. has my return. 29 of 32 people found the following review helpful. Ex-Husband Reads Book--Gives It 5 Stars By John Emmerling I ordered this book out of curiosity--and found it a hoot. For fans of "the country look" it will be a trip down a charming memory lane that began its meandering ways back in the mid-1970s. For me (I'm the 6' 4" first husband Mary refers to) it's an accurate reflection of her energy, style, and irrepressible personality. If you've wondered what makes Mary tick, this memoir will sit you down and talk you through it. (BTW, although we've been divorced for 35 years, Mary and I are still pretty good friends. And my new wife LOVES her!)

In this memoir/design book, Emmerling takes her readers sleuthing and partying at Round Top antiques fair; reminisces on her days at Mademoiselle, House Beautiful and other top magazines; shares oodles of her favorite things; and shares personal, fresh country decorating in her own home and those of a few close friends. MARY EMMERLING is an iconic innovator of American Country style. She has authored 30 previous books, including Art of the Cross, Turquoise, Skull, Heart, and Buckle and most recently The American Flag: Art, Design, Fashion. She lives in Scottsdale, Arizona. REED DAVIS is an editorial and commercial photographer living in Los Angeles and New York.

About the Author One of the best-known names in American decorating, Mary Emmerling is the author of twenty books, many of them part of her American Country series. She is creative director of Country Home magazine and host of the Country at Home series on HGTV as well as a designer and collector. She lives in Des Moines, Iowa; Santa Fe, New Mexico; and Phoenix, Arizona. Reed Davis lives in Los Angeles. Excerpt. Reprinted by permission. All rights reserved. When I was starting out, the classic Country look was popular again, thanks to the Bicentennial, but it sorely needed an update. Being in the magazine business, I always knew where country was going and always had an opinion about where it should go. In August of 1978, House and Garden ran a story about my take on country, called A New High: Country Cottage 10 Floors Up. My name was forever linked with that wonderful word. As I look back, it's a happy blur of eclectic collections and details that warm my heart: striped fabrics, framed American flags, folk art, leopard touches, blue-and-white china, wooden watermelons, watering cans, dried flowers, straw hats, baseball hats, redware, glass kerosene lanterns, chandeliers, English antiques, pumpkins, dried wildflowers, topiaries, linens, shells, birds nests, sea grass, rag rugs, ladder-back chairs, farm tables, antique rattan, white upholstery, hooked rugs, glass bottles, country blankets, homespun, quilt pillows, gingham, bandanas, barrels of red geraniums, local paintings of lighthouses or beach scenes, and candle there can never, ever be too many candles. When I was a little girl, I never could have dreamed of having such a long and crazy career. It's truly been a joy to meet so many wonderful people and help shape a style that I love so much. From New England Country to Beach Country to Cottage Country Style and Country Modern, it always needs a little something new, but it never seems to get old. Decorating is a way of telling a story. Never stop telling yours. I know I won't.