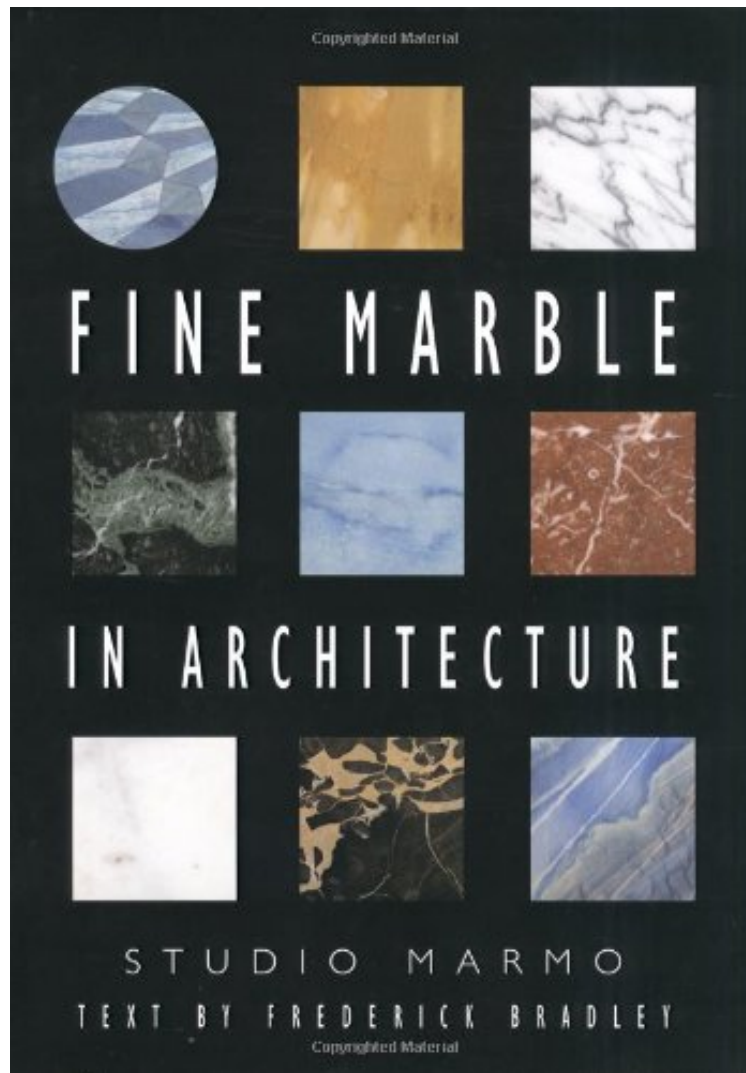


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Fine Marble in Architecture

Studio Marmo, Frederick Bradley

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Studio Marmo, Frederick Bradley : Fine Marble in Architecture before purchasing it in order to gage whether or not it would be worth my time, and all praised Fine Marble in Architecture:

0 of 2 people found the following review helpful. Five StarsBy Peanut2224Thanks!

An illustrated guide to the finest, most expensive marbles used in interior and exterior architecture. This lavishly produced catalog outlines the technical characteristics of fine marble: quality, workability, availability, and aesthetic features; offers photographic samples of sixty varieties; and gives information about the production, historical use, and suppliers of the materials. An additional gallery of photographs shows examples of built works using these marbles.

144 color, 48 black-and-white illustrations

.com Florence-based Studio Marmo provides marketing materials to stone suppliers worldwide, and in that sense, *Fine Marble in Architecture* is kind of like a straightforward, coffee table-quality shopper's catalog for designers, builders, their clients, and anyone else who wants a working primer of the finest marbles available for big-ticket, high-profile projects. After an introduction that lays out the basic traits, history, strengths, weaknesses, uses, and technical details of the best marbles, the book becomes a guide to some 48 different varieties, including polychrome and monochrome breccias, ophiolitic-type green marbles, quartzites, stones, and granites. A handsome full-color blowup of each marble in question appears on every right-hand page while a rundown of its aesthetic characteristics, locale and mode of production, workmanship, and history (including distinguished sites that incorporate it) appear on the left, sometimes along with contact information for a producer or distributor (nearly all in Italy). Finally, there's a portfolio of built works utilizing various marbles. From a ninth-century Indian temple to the Jefferson Memorial to the Trump Tower, the authors make it clear this book isn't a do-it-yourselfer for homeowners looking to install a marble birdbath. There's also a CD-ROM with all the samples from the book, if you want to pass around swatches electronically. This could well be the standard-bearer for fine-marble references--there's really nothing else quite like it. --Timothy Murphy

About the Author Studio Marmo, based in Florence, Italy, supplies companies throughout the world with marketing and promotional literature for the stone industry. Their extensive archive of photographs of natural stone is used to create products that are industry-wide references, offering technical data along with accurate photo reproductions.