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Christopher Lloyd

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Christopher Lloyd : Foliage plants before purchasing it in order to gage whether or not it would be worth my time, and all praised Foliage plants:

If you want to make a satisfying garden you have to pay at least as much attention to foliage as to flowers. In this classic work gardening guru Christopher Lloyd tells us all we need to about using leaves in the garden - what to look for, what to avoid, shapes, sizes, habits, textures and colours. Writing with the skill and pleasure which distinguish his other classic, *The Well Tempered Garden*, he offers plants of every kind, from shrubs to grasses - evergreen and deciduous, hardy and tender, perennials and annuals, all of them worth growing for their foliage as well as for their flowers. He also suggests, with the aid of sketches and plans, what can be done with them in different positions, from the shady border to the sunny bed.

Reading his books, you find a friend. Suddenly the sharpness is directed at other people, and the voluminous brain is at your service. Independent on Sunday Few other authors can teach you as much about the practical nuts and bolts of horticulture, and above their sheer enjoyability these are invaluable referemce books, made all the more useful by being well indexed. *BBC Gardens Illustrated* If you haven't read it yet, now's your chance! *English Garden* Christopher Lloyd remains our most readable and entertaining gardening writer. Even those who can never aspire to his gardening heights will relish his many books. 'Foliage Plants' shows him at his opiniated best. *Oldie* Full of good advice and acute observation. *Irish Garden* Packed with advice on which foliage plants to grow for maximum effect in

situations such as shady beds, against walls and in mixed borders. Daily Mail About the Author CHRISTOPHER LLOYD OBE was among the best informed, liveliest, most worthwhile gardening writers of our time and the author of a host of classics. He spent years lovingly developing and refining his celebrated gardens at Great Dixter in Sussex. Throughout his career he was unparalleled in gardening journalism, writing for many publications from COUNTRY LIFE to the GUARDIAN. In 1979 the Royal Horticultural Society conferred on him its highest honour, the VICTORIA MEDAL OF HONOUR. He received the OBE for services to horticulture in 2000, and he died in 2006.