

French Way with Design

Betty Lou Phillips

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#220945 in Books Phillips Betty Lou 2014-08-01 2014-08-01 Original language: English PDF # 1 13.50 x 10.25 x 1.251, .0 #File Name: 142363506X240 pages The French Way with Design Moving Forward While Looking Back | File size: 40.Mb

Betty Lou Phillips : French Way with Design before purchasing it in order to gauge whether or not it would be worth my time, and all praised French Way with Design:

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A new look is emerging in French apartments as well as in its imposing chateaux and country manors. Along with signature pieces of national identity such as finely crafted wood pieces, splendid mirrors, and grandmothers' well-cared-for linens, European mid-century modern furnishings also adorn settings in this age of merging sensibilities. Homes photographed in France and the U.S. show abstract works of art mingling easily with painted furniture, budget-friendly finds from assorted cultures such as wool rugs and hand-embroidered linens from India and pottery, artisan-made pillows, throws and vintage textiles from remote markets in Morocco. BETTY LOU PHILLIPS, ASID, is the author of a dozen books on French design, including her most recent, *The Allure of French and Italian Decor*, *French Impressions* and *Inspirations from France and Italy*. Ms. Phillips lives in Dallas, Texas.

About the Author: Award-winning designer and best-selling author, Betty Lou Phillips is a professional member of the American Society of Interior Designers. With projects from New York to California, her work has been featured in countless magazines, as well as in her numerous home design books on French and Italian style. *Interiors by Design*--her 13th design book--is the ultimate guide to home decor. Additionally, she has appeared on the Christopher Lowell Show and the Oprah Winfrey Show. She lives in Dallas, Texas. Betty Lou Phillips is the author of *Emily Goes Wild!*, an illustrated children's book, and co-author of *The Night Before Christmas in Paris*. Later this year Gibbs Smith Publisher will release her *Night Before Christmas in New York* and *Night Before Christmas in Texas*. Excerpt. Reprinted by permission. All rights reserved. Without fail, settings start with furnishings handed down from one generation to the next, reflecting disparate influences and periods; this is to say, a blur of Louis styles that eases formality. As rooms take shape, they gather even more history-laden accoutrements that meaningfully transform the space. Suffice it to say, in France, collecting is a national pastime; some would call this propensity for hunting and gathering a personal mania. By all appearances, habitués spend a lifetime closely guarding their artistic heritage both for themselves and for their children. For some, the thrill of the hunt is addictive. Yet even the most zealous contend that less is more, for there is fear of cultural backlash against ostentation. Displaying riches like museum artifacts is frowned upon, which is to say declass.