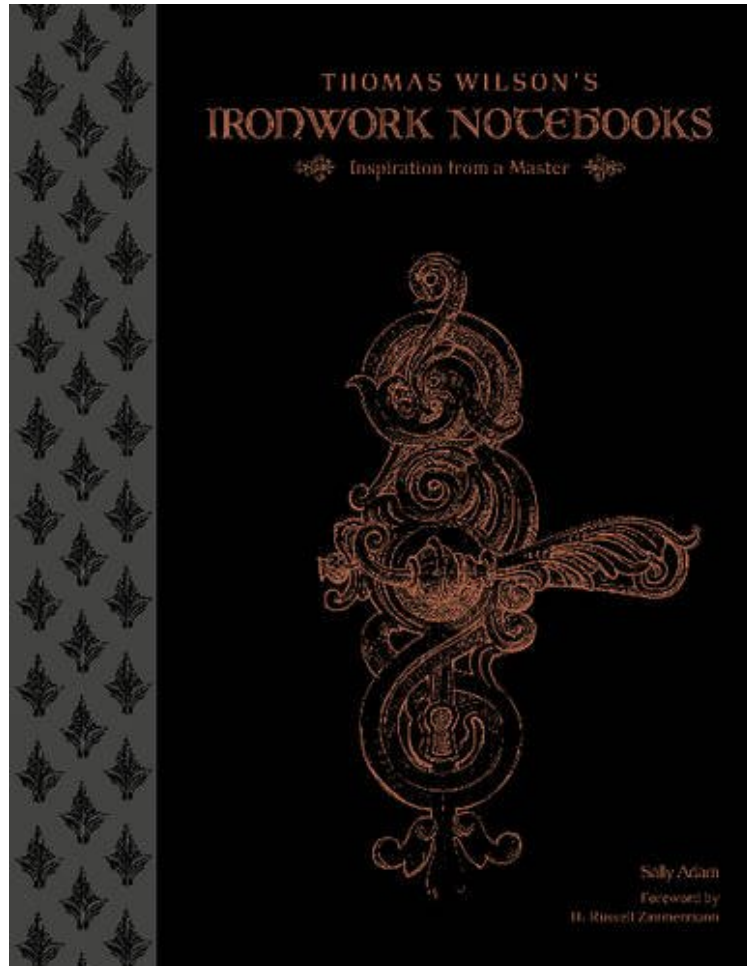


(Mobile book) Thomas Wilson's Ironwork Notebooks: Inspiration from a Master

Thomas Wilson's Ironwork Notebooks: Inspiration from a Master

Sally Adam

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Sally Adam : Thomas Wilson's Ironwork Notebooks: Inspiration from a Master before purchasing it in order to gage whether or not it would be worth my time, and all praised Thomas Wilson's Ironwork Notebooks: Inspiration from a Master:

1 of 1 people found the following review helpful. This is an excellent project source book By Robert Menard This is an excellent project source book. There is clear evidence the author had a tremendous amount of work in this volume. I have found it useful immediately in my shop. There is minimal text and it is primarily comprised of well executed sketches showing numerous variations of many projects. This has been a fine addition to my shop library. 0 of 0 people found the following review helpful. Inspiring By Mari K. Fernandez This book is a testament to the dedication and intense focus that makes an artist a master. One page leads the reader to the next with eager anticipation. It is a worldly yet whimsical window into a world of a true visionary. It is a treasure that fills the heart and mind with wonder and is my first choice when I have to purchase a gift for someone special. This book will not only leave you in awe of

Wilson's incredible talent, but will inspire artists of all ages and all genres. 0 of 0 people found the following review helpful. Look into a master's creative mind... By Nicholas This is an amazing collection of work. Super inspirational for artist reference or if you simply appreciate looking at work from a master. Looking through Mr. Wilson's work is truly a fun and creative adventure. Highly recommended.

This collection of 5,000 designs from Thomas Wilson's drawing notebooks harvests the creative output of four decades of ironwork design. Wilson, ironwork designer, master blacksmith, artist, sculptor, illustrator, author, and restorer is at the forefront of design in metal. The designs here demonstrate the core role that drafting and drawing play in artistic work. Rendered on everything from notebook pages to paper napkins, they range from traditional to wildly creative. This volume incorporates the best of all that Wilson's eyes and mind have absorbed, and offers inspirational creative reference for anyone interested in design. Some of the drawings are spontaneous, simple idea sketches; others are fully evolved renderings of works of art. From chairs to hinges, chandeliers to fences, benches to belt buckles, the images will inspire design professionals, architects, interior designers, art students, blacksmiths, ironwork enthusiasts, jewelers, and artists of all kinds.

About the Author Ironwork designer, master blacksmith, artist, sculptor, illustrator, author, and restorer Thomas Wilson has been at the forefront of design in metal for the past four decades. Writer Sally Adam has seen Wilson's design work evolve over the course of those years.